***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

May 20th 2025, 12.45pm

**YUTONG JIANG: Violin**

**YIFAN MA: Piano**

**Sonata No.1 in D major Op. 12 Beethoven (1770 – 1827)**

*I. Allegro con brio*

*II. Temu con Variazioni: Andante con Moto*

*III. Rondo: Allegro*

**Sonata no.1 in G major Op. 78 Brahms (1833 – 97)**

*I. Vivace ma non tripping*

*II. Adagio/Piu Andante*

*III. Allegro molto moderato*

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

 **Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

May 27th: Rebekah Yinuo Tan

June 3rd: Laura Jellicoe (flute), John Gough (piano)

June 10th: Matthew Lau (piano)

 **Saturday Lunchtime Organ Recitals**, 12.45pm. Retiring collection

 June 21st: Paul Carr (Birmingham)

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*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

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**Yutong Jiang** started playing the violin at the age of five.  She went on to study at Xi’an Conservatory of Music Middle School with Professor Tian Hui.

In 2019 Yutong commenced her studies at the Royal Northern College of Music, under the tutelage of Catherine Yates. She was supported in her studies by the Jellis Bequest to which she was most grateful. During her time at the RNCM she performed in a number of concerts and ensembles to much critical acclaim. One year later she won Silver Prize in the Asia international Music Competition and in 2020 she won the first prize in the American Virtuoso International Music Competition and through to the Norman George violin scholarship twice.  In 2022, she was offered scholarships for a Masters degree by the Royal Academy of Music, the Guildhall School of Music and the Royal Northern College of Music. In 2023 she successfully held 4 solo recitals in both Chester and Manchester, where she performed the Sarasate Carmen Fantasy, Grieg Violin Sonata and Kreisler.

In September 2023 Yutong went to Royal Academy of Music for her Masters degree under the tuition of Professor So-ock Kim and has participated in a series of performance concerts, including work with Edward Gardner.

**Yifan Ma** began learning piano at the age of five. He attended the China Conservatory of Music from

2011 to 2021. During this period Yifan participated in several piano competitions and festivals both domestically and internationally, including the 2nd Beijing International Fryderyk Chopin Piano Competition for Young Pianists and performances in Germany, Austria, and Australia. He collaborated with orchestras, performing Mozart’s Piano Concerto K.482, Beethoven’s Piano Concerto No.5 “Emperor” and Tchaikovsky’s Piano Concerto No.1.

In September 2021 Yifan began his Masters studies at the Royal Northern College of Music under the tuition of Sally Ann Macleod. During his time at the RNCM, Yifan performed several programmes at the College. He was awarded the 5th Prize (joint) in the 2nd World Piano E-Competition “Napolinova” in 2021 and the 3rd prize (joint) in the Appelbe Piano Prize Competition in 2023.

Festival appearances in summer 2022 included Académies Internationales d’Été du Grand Nancy and Brescia Talent Music Summer Courses & Festival.

Yifan Ma is currently pursuing his Professional Diploma at the Royal Academy of Music in the class of Professor Colin Stone.