***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

June 17th 2025, 12.45pm

**YUTONG JIANG: Violin**

**YIFAN MA: Piano**

**Piano Sonata No. 14 in A minor D784 Schubert (1797 – 1828)**

1. *Allegro giusto*
2. *Andante*
3. *Allegro vivace*

**Violin Sonata No.1 in G major Op. 78 Brahms (1833 – 97)**

*i. Vivace ma non troppo*

*ii. Adagio/Più andante*

*iii. Allegro molto moderato*

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

 **Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

June 24th: Lionel Clarke (cello), Brian Heald (piano)

 July 1st: Melvin Chan (piano)

 July 8th: Daniel Goharriz (clarinet), Lauren Turner (piano)

 **Saturday Lunchtime Organ Recitals**, 12.45pm. Retiring collection

 June 21st: Paul Carr (Birmingham)

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*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

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**Yutong Jiang** started playing the violin at the age of five.  She went on to study at Xi’an Conservatory of Music Middle School with Professor Tian Hui.

In 2019 Yutong Jiang commenced her studies at the Royal Northern College of Music, under the tutelage of Catherine Yates. She was supported in her studies by the Jellis Bequest to which she is most grateful. During her time at the RNCM she performed in a number of concerts and ensembles to much critical acclaim. In 2022 she successfully won a scholarship to the Royal Academy of Music under the tuition of Professor Nicole Wilson. She participated in a series of concerts, including working with Edward Gardner.

From 2022 to 2023 she successfully held five solo recitals in both Chester and Manchester, where she performed the Sarasate Carmen Fantasy, Grieg’s Violin Sonata and Kreisler, receiving much positive feedback. In 2024 she received a full scholarship as the 2nd violin leader for the Asian Youth Orchestra.

Yutong has also successfully participated in a number of competitions. in 2016 she won the first prize in the Shanxi Violin Competition. Two years later she won the silver prize in the Asia International Music Competition and in 2020 she won the gold prize in the American Virtuoso International Music Competition. In 2021 she won second prize in Norman George violin scholarship.

**Yifan Ma** began learning piano at the age of five. He attended the China Conservatory of Music from

2011 to 2021. During this period Yifan participated in several piano competitions and festivals both domestically and internationally, including the 2nd Beijing International Fryderyk Chopin Piano Competition for Young Pianists and performances in Germany, Austria, and Australia. He collaborated with orchestras, performing Mozart’s Piano Concerto K482, Beethoven’s Piano Concerto No.5 ‘Emperor’ and Tchaikovsky’s Piano Concerto No.1.

Following study at the Royal Northern College of Music (RNCM) and the Royal Academy of Music (London), Yifan Ma is currently pursuing an Artist Diploma, Piano at Royal College of Music (London) in the class of Prof. Norma Fisher and Prof. Gordon Fergus-Thompson. During this period Yifan has performed various

programmes in and outside the College.

Yifan appeared in festivals in summer 2022 include Académies Internationales d’Été du Grand Nancy (France) and Brescia Talent Music Summer Courses & Festival (Italy) and was awarded the 3rd Price (joint) in the Appelbe Piano Prize Competition 2023. Yifan also engaged in collaborative and chamber music performance, such as working with violinists and flautists and playing with 6 pianos. In June 2023 Yifan was one of the performers in a cooperation concert for new works by RNCM composers (Prof. Adam Gorb and Prof. Steven Daverson).