*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

Wesley Church Centre, St John St, Chester CH1 1DA

April 15th 2025, 12.45pm

UNA PAVLOVIC-ALLDRIDGE: VIOLIN

EDWARD HARRIS-BROWN: PIANO

Violin Concerto in D minor Op. 47 Sibelius (1865 – 1957)

*1st movement: Allegro moderato*

Violin sonata No. 1 in G minor BWV 1001 J. S. Bach (1685 – 1750)  
*Fugue*

Caprice No. 24 in A minor Paganini (1782 – 1840)  
  
Violin Sonata No. 1 ‘Homage a Prokofiev’ Edward Harris-Brown (b. 2006)

Valse Scherzo Op. 34 Tchaikovsky (1840 – 93)

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

Tuesday Lunchtime Concerts Series, 12.45pm. Retiring collection.

April 22nd: Jeremy and Brian Heald (piano duet)

April 29th: Chetham’s School of Music Pianists

May 6th: Andrea Kim (cello), Holly Calder (piano)

Saturday Lunchtime Organ Recitals, 12.45pm. Retiring collection.

April 26th: Graham Eccles (St Asaph)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

 

Una Pavlovic-Alldridge is 17 years old and she started playing violin at age 3 with Paula Radford in Shrewsbury. At the age of 9, she started attending Chetham's School of Music, where she studies with Yumi Sasaki. Una has been a finalist three times in Chetham's Senior Concerto Competition and was also a finalist in the 2022 Hong Kong International Young Musician Competition, Category B. She was the winner of the String Category of Gregynog Young Musician of the Year Competition, 2024.

Una has participated in masterclasses across Europe and has also had masterclasses with prominent English violinists Tasmin Little, Chloe Hanslip and Callum Smart. Una has a passion for chamber music and her quartet performed Mendelssohn's Sixth String Quartet in the Stoller Hall for the Manchester Chamber Society. She has also performed in the Manchester Camerata in several orchestral concerts broadcast by BBC Radio 3. Last year, Una was invited by the Chinese consulate to perform in the Beijing and Shanghai conservatoires, where she played solo and chamber repertoire in several concerts. Una also has an ARSM diploma in piano.

Una plays on an Italian violin, Milanese School c. 1720, on loan from the Benslow Music Instrument Loan Scheme.

Edward Harris-Brown is an 18 year old pianist and composer from Shrewsbury, and is a first year undergraduate student at the Royal Academy of Music where he studies with Head of Piano Joanna MacGregor and holds a full scholarship. Previously he studied at Chetham’s School of Music for eight years, under Murray McLachlan. During that time he won all the school’s internal piano and composition prizes and benefited from masterclasses with Sir Stephen Hough, Charles Owen, Steven Osborne and Kathryn Stott among others.

Edwards’s additional successes include reaching the televised rounds of BBC Young Musician and first prizes in the EPTA UK and Abingdon concerto competitions. He has also appeared as a soloist, duo partner, chamber musician and jazz pianist in recitals across the country and has had his compositions performed at venues in London, Manchester, Shrewsbury and Chester. He also reached the semifinals of BBC Young Jazz Musician 2024 and was Highly Commended in BBC Young Composer 2023.