***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

February 18th 2025, 12.45pm

**ROTH GUITAR DUO**

**SAM RODWELL** and **EMMA SMITH**

**Farewell to Stromness Sir Peter Maxwell Davies (1934 – 2016)**

**Sonatina Canonica Op. 196 Mario Castelnuovo-Tedesco (1895 – 1968)**

1. *Mosso, grazioso e leggero*
2. *Tempo di Siciliane: Andantino*
3. *Fandango et Rondeau: Ritmico e deciso   
   (Tempo di Fandango)*

**Lo Que Vendre Astor Piazzolla (1921 – 92)**

**Mallorca Op. 202 Isaac Albeniz (1860 – 1909)**

**Suite Española No.1 Op. 47: Cadiz Isaac Albeniz (1860 – 1909)**

**La Vida Breve Manuel de Falla (1876 – 1946)**

**Always Good to Me Yvonne Bloor**

*(written for the Roth Guitar Duo)*

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

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**The Roth Guitar Duo**

The Roth Guitar Duo formed through a shared love of chamber music in 2014, whilst studying at the Royal Northern College of Music in Manchester and have been described as “…*two of the UK’s brightest young stars of the guitar” Craig Ogden*. The duo has maintained a busy performing schedule at venues and festivals throughout the U.K. including: St-Martin-in-the-Fields, Buxton Pavilion Arts Centre, Cardiff Guitar Festival, Nanpantan Festival, Ribfest, Weston Concerts and Grimsby Concert Society.

The Roth Guitar Duo have been invited, on many occasions, to perform at Manchester’s Bridgewater Hall for concert series such as A Little Bite Music, Dig the City Festival, Craig Ogden’s Big Guitar Weekend and Bridgewater Introducing, which gives up and coming artists the opportunity to perform at the prestigious venue. Sam and Emma always strive to create varied programmes of interest to any music lover, ranging from Renaissance to newly commissioned and unpublished works.

The duo’s highly regarded first album “Canonica”, contains music from today’s programme as well as other works from the duo’s extensive repertoire. Sam and Emma’s popularity has attracted new compositions from

prominent composers including Yvonne Bloor and Mark Houghton.

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

**Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

February 25th: Aestus String Quartet with Jordi Bitlloch (piano)

March 4th: Justine Gormley (piano)

March 11th: Chetham’s School of Music Brass Ensembles

**Saturday Lunchtime Recitals**, 12.45pm. Retiring collection

### March 15th: Brian Heald (organ)