*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

WESLEY CHURCH CENTRE, ST JOHN STREET, CHESTER CH1 1DA

March 25th 2025, 12.45pm

RACHEL FILLHART (Clarinet)

JOHN GOUGH (Piano)

**Fantasy Pieces for Piano and Clarinet Op. 73     Schumann (1810 – 56)**

*I Zart und mit Ausdruck*

*II Lebhaft, Leicht*

*III Rasch und mit Feuer*

**Sarabande et Allegro Grovlez (1879 – 1944)**

**Pièce en Forme de Habanera Ravel (1875 – 1937)**

**Prelude (‘Victorian Kitchen Garden Suite’) Paul Reade (1943 – 97)**

***Sonatina* Joseph Horovitz (1926 – 2022)**

*I Allegro calmato*

*II Lento, quasi andante*

*III Con brio*

***FUTURE ‘MUSIC AT WESLEY’ CONCERTS***

**Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

April 1st: John Bush (trump[et), Brian Heald (organ/piano)

April 8th: Edward Harris-Brown (piano)

April 15th: Una Pavlovic Alldridge (violin), Edward Harris-Brown (piano)

**Saturday Lunchtime Organ Recitals**, 12.45pm. Retiring collection

April 26th: Graham Eccles (St Asaph)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

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Clarinettist **Rachel Fillhart** moved from her native Canada to the UK to study at the Royal Academy of Music and later, at the RNCM, receiving scholarships to both. She moved to Portugal on being awarded the position of assistant principal clarinettist with the Orchestra of the Algarve, giving concerts across Europe for several years.

She now has a busy freelance career in the North West, performing with orchestras including the Halle and CBSO, and gives regular recitals with her trio, Manchester Reed Trio, in addition to recitals with soprano Laurie Ashworth and pianist, John Gough.

Rachel has a special interest in music and health, and runs a small organisation, Cascade Music CIC, which brings live music into health care settings for therapeutic benefits. She is currently a musician in residence at Alder Hey Children’s Hospital in Liverpool.

**John Gough** was born and bred in Chester and first appeared at the Chester Lunchtime Concerts (at the Town Hall) when still a sixth former, more years ago than he cares to remember!

Following studies as a scholarship student at the RNCM, he has enjoyed a career combining solo playing with chamber music and accompaniment. He has given recitals at the Wigmore Hall and Purcell Room in London, the Carnegie Hall in New York, and the Bridgewater Hall in Manchester. He has also appeared with the RPO ‘Pops’, the Royal Liverpool Philharmonic and Northern Chamber Orchestra in addition to many BBC broadcasts, often featuring works by John Ireland after winning the John Ireland Centenary Piano Competition. He also enjoyed giving live broadcasts of the complete piano quartets of Brahms, Dvorak and Faure.