*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

Wesley Church Centre, St John St, Chester CH1 1DA

July 1st 2025, 12.45pm

MELVIN CHAN - Piano

Sonata in C major Hob. XVI:48 Haydn (1732 – 1809)

*I Andante con espressione*

*II Rondo: Presto*

Ballade in D minor Op. 10 No. 1 Brahms (1833 – 97)

Etude in C sharp minor Op. 42 no.5 Scriabin (1872 – 1915)

Prelude (‘Suite Bergamasque’) Debussy (1862 – 1918)

Sonata No. 4 in C minor Op. 29 Prokofiev (1891 – 1953)

*I* *Allegro molto sostenuto*

*II Andante assai*

*III Allegro con brio, ma non leggiero*

***FUTURE ‘MUSIC AT WESLEY’ CONCERTS***

Tuesday Lunchtime Concerts Series, 12.45pm. Retiring collection.

July 8th: Daniel Goharriz (clarinet), Lauren Turner (piano)

July 15th: Amy Wakefield (piano)

--------------------------------- *summer break* -----------------------------------------

September 2nd: Callum McLachlan (piano)

September 9th: Hefin Flute and Harp Duo

Saturday Lunchtime Organ Recitals, 12.45pm. Retiring collection.

September 20th: Daniel Mathieson (Chester Cathedral)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

 

Melvin Chan is 17 years old, and he is currently studying at the Junior RNCM where he studies piano, composing as well as conducting. He is grateful to be awarded several scholarships including the Rose Goulding Scholarship, the William Dobie Scholarship and the Leverhulme Scholarship.

Melvin won several prizes in piano competitions. He was awarded the overall winner of 2023 Scottish International Youth Piano Competition, Chester Young Musician of the Year Competition as well as Chetham’s Concerto Competition. Besides, he recently gave a performance of Rhapsody in Blue with the Symphonic Wind Ensemble at school. He will also be the soloist in Prokofiev’s First Piano Concerto with the JRNCM Sinfonia in July 2025. He has received prizes for his outstanding performances including the 2024 Emanuel Trophy Competition, the 2024 Blackburn Music Festival and has performed in several notable concert halls, including the Stoller Hall, the RNCM Concert Hall, the Ledger Recital Room and the Ruddock Hall. He enjoys sharing music with other people by playing in concerts, such as lunchtime concerts in the Penrith Methodist Church and in the Christ Church Southport.

He enjoys sharing music with other people, and is a keen chamber music and accompanist. Melvin also has a passion towards Academic Music; he passed the AmusTCL Theory Diploma with Distinction.

*‘Wednesdays at One’ Lunchtime Concerts at St John’s Church run throughout the summer.*

*See* [*www.stjohnschester.uk*](http://www.stjohnschester.uk) *for performer details*