*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

Wesley Church Centre, St John St, Chester CH1 1DA

June 3rd 2025, 12.45pm

LAURA JELLICOE : FLUTE

JOHN GOUGH : PIANO

Tambourin J A Hasse (1699 – 17??)

Methodical Sonata in A major Telemann (1681 – 1767)

*Adagio*

*Vivace*

Fantasie Op. 79 Fauré (1845 – 1924)

*Andantino*

*Allegro*

Sonata for flute and piano Taktakishvili (1924 – 89)

*Allegro cantabile*

*Aria*

*Allegro scherzando*

How Fair this Spot Rachmaninov (1873 – 1943)

Valse Caprice Daniel S Wood (1872 – 1927)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

 

Laura Jellicoe grew up in Lancashire, and studied at the RNCM with Clare Southworth, Richard Davis and Peter Lloyd, later enjoying private lessons with Michael Cox and Kate Hill. Early on she was a finalist in both the BBC TV and Radio 2 Young Musician of the Year competitions, and in 1992 she won 1st prize in the British Flute Society’s International Young Artist competition, chaired by James Galway.

Before completing her studies at the RNCM, she joined the Royal Liverpool Philharmonic, playing 2nd flute with and learning from the legendary Colin Chambers, as well as playing 1st flute for many concerts and recordings. She also went on to perform several concertos with the orchestra, and with the inspirational Vernon Handley as her mentor she also conducted them in around 40 Schools concerts.

She left the RLPO in 2002 in order to pursue a freelance career, and she now plays with many of the UK orchestras including BBC Symphony, Academy of St Martin in the Fields, London Mozart Players, Halle and the English Symphony Orchestra, where she is Principal Flute. Her other love is teaching – she taught at Chethams for 10 years and is now Professor of Flute at the Royal Academy of Music in London, alongside being Tutor in Flute at the RNCM. With so many of her former students now playing in the profession, one of her biggest joys is turning up to a gig to find she is sitting alongside one!

Her favourite hobby is spending time with friends, but she also loves hill walking in the Lake District with her husband and trying to learn Italian!

John Gough was born and bred in Chester and first appeared at the Chester Lunchtime Concerts (at the Town Hall) when still a sixth former, more years ago than he cares to remember! Following studies as a scholarship student at the RNCM, he has enjoyed a career combining solo playing with chamber music and accompaniment.

He has given recitals at the Wigmore Hall and Purcell Room in London, the Carnegie Hall in New York, and the Bridgewater Hall in Manchester. He has also appeared with the RPO ‘Pops’, the Royal Liverpool Philharmonic and Northern Chamber Orchestra in addition to many BBC broadcasts, often featuring works by John Ireland after winning the John Ireland Centenary Piano Competition. He also enjoyed giving live broadcasts of the complete piano quartets of Brahms, Dvořák and Fauré.

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

Tuesday Lunchtime Concert Series, 12.45pm, Retiring collection

June 10th: Matthew Lau (piano)

June 17th: Brian Heald (piano)

June 24th: Lionel Clarke (cello), Brian Heald (piano)

Saturday Lunchtime Organ Recitals, 12.45pm. Retiring collection

June 21st: Paul Carr (Birmingham)

*‘Wednesdays at One’ Lunchtime Concerts at St John’s Church run throughout the summer.*

*See* [*www.stjohnschester.uk*](http://www.stjohnschester.uk) *for performer details*