***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

March 4th 2025, 12.45pm

**JUSTINE GORMLEY: Piano**

**Le Dodo, ou L’Amour au Berceau Couperin (1668 – 1733)**

**Nocturne No. 7 in C sharp minor Op. 74 Faure (1845 – 1924)**

**Miroirs Ravel (1875 – 1937)**

*II. Oiseaux tristes*

*III. Une barque sur l’océan*

**Ellis Island Meredith Monk (b. 1942)**

**Le Tombeau de Couperin Ravel (1875 – 1937)**

*V. Menuet*

*VI. Toccata*

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

 **Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

 March 11th: Chetham’s School of Music Brass Ensembles

 March 18th: Heather Buckmaster (soprano), Joseph Buckmaster (tenor), Tim Kennedy (piano)

 March 25th: Rachel Fillhart (clarinet), John Gough (piano)

 **Saturday Lunchtime Organ Recitals**, 12.45pm. Retiring collection

 March 15th: Brian Heald (Wesley)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

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**Justine Gormley** is one of Northern Ireland’s emerging young artists since her invitation from Barry Douglas to perform at the highly respected Clandeboye Music Festival and the Belfast International Chamber Music Festival.

Having initially discovered her love for music as a toddler while playing nursery rhymes by ear on the family piano, Justine attended the Royal Northern College of Music (RNCM) for her Bachelor of Music, Master of Music and Artistic Research, and Postgraduate Diploma in Performance. Achieving the highest degree classication at each level, Justine studied initially under the tutelage of John Gough, followed by Kathryn Stott, from whom she has received guidance for the past three years.

Notable prizes Justine has received include one of the sought-after Irish Heritage awards following a successful performance at Wigmore Hall, in addition to the Northern Ireland Arts Council’s (NIAC) Young Musician’s Platform Award. The NIAC award culminated in a solo performance with the Ulster Orchestra conducted by David Brophy, and broadcasts with BBC Radio Ulster.

Aside from her solo engagements, Justine is invested in chamber and orchestral music. She subsequently holds a Junior Fellow position at the RNCM and is a London Philharmonic Orchestra Foyle Future Firsts young artist.