*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

Wesley Church Centre, St John St, Chester CH1 1DA

February 11th 2025, 12.45pm

JUANJO BLÁZQUEZ – Piano

6 Variations on Paisiello’s 'Nel cor più non mi sento' WoO 70 Beethoven (1770 – 1827)

Kinderszenen (‘Scenes from Childhood’) Op. 19 Schumann (1810 – 56)

*1. Of Foreign Lands and Peoples*

*2. A Curious Story*

*3. Blind Man's Bluff*

*4. Pleading Child*

*5. Happy Enough*

*6. An Important Event*

*7. Dreaming*

*8. At the Fireside*

*9. Knight of the Hobbyhorse*

*10. Almost Too Serious*

*11. Frightening*

*12. Child Falling Asleep*

*13. The Poet Speaks*

Romance in F# major Op. 28 no.2 Schumann (1810 – 56)

Sonata No .2 in G# minor Op. 15 Scriabin (1872 – 1915)

*I Andante*

*II Presto*

Prelude in B major Op. 11 no. 11 Scriabin (1872 – 1915)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

 

JUANJO BLÁZQUEZ

Born in Lorca (Spain) in 1998, he began his piano studies at the “Narciso Yepes” Professional Conservatory of Lorca in 2006. He completed his piano studies at the Real Conservatorio Superior de Música de Madrid in 2020, under the guidance of Ana Guijarro, having previously studied with Pilar Bilbao Iturburu; and then in the RNCM with Graham Scott and Kathryn Stott.

Juanjo has received masterclasses from teachers such as Lilya Zilberstein, Anna Malikova, Stefan Vladar, Jean-Efflam Bavouzet, Boris Berman, Stephen Hough, Eldar Nebolsin, Claudio Martínez-Mehner, Eliso Virsaladze and Elisabeth Leonskaja among others.

He has performed all over Spain and UK, including the Wigmore Hall, Italy, Netherlands and the ALTI Hall in Kyoto. Juanjo performed as a soloist Tchaikovsky’s 1st Piano Concerto at Madrid’s National Auditorium with the María Rodrigo Symphony Orchestra, and with multiple orchestras in the UK and Spain. Juanjo is part of the Talent Unlimited charity.

Juanjo has won prizes in national and international competitions such as the “Ciudad de Albacete”, the “Almudena Cano” and “ClaMo” International competition. He was winner of the 2022 Emmanuel Prize in Manchester.

He is also a fellow of the prestigious “La Caixa” Foundation, and he was chosen to represent Spain in the “Kyoto International music students festival” in 2019, receiving outstanding reviews. He recently appeared in the issue no. 83 of International Piano Magazine, which reviewed the charity concert in favour of the Disasters Committee Ukraine Appeal and A Bed Every Night.

In UK, Juanjo collaborates with the Olympias Music Foundation, which brings music education and experience to those who don’t have access to it. Juanjo has been recently nominated for his work at OMF’s “Voices of Hope” with BBC Folk Singer of the Year Rioghnach Connolly for the Manchester Culture Awards.

Juanjo’s project in 2024 was a “Concerto Marathon”, where he performed seven different concerti with orchestras all over the UK.

*juanjoblazquez.com*

***FUTURE ‘MUSIC AT WESLEY’ CONCERTS***

Tuesday Lunchtime Concerts Series, 12.45pm. Retiring collection.

February 18th: Heather Buckmaster (soprano), Joseph Buckmaster (tenor), Tim Kennedy (piano)

February 25th: Aestus String Quartet with Jordi Bitlloch (piano)

March 4th: Justine Gormley (piano)

March 11th: Chetham’s School of Music Brass Ensembles

Saturday Lunchtime Recitals, 12.45pm. Retiring collection

### February 15th: John Hosking (Blackburn Cathedral)

### March 15th: Brian Heald (Wesley)