*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

Wesley Church Centre, St John St, Chester

April 1st 2025, 12.45pm

JOHN BUSH – TRUMPET

BRIAN HEALD – ORGAN/PIANO

*Trumpet/Organ*

Trumpet Voluntary John Stanley (1712 – 86)

transcribed Keith Terrett

Canciónes de Clarines Anonymous, 17th Century Spain

*I Entrada de Clarines* arranged Edward H Tarr

*II Canción de Clarin, con Eco*

*III Otra Canción*

*IV Canción de clarin muy aprisa el Compás, respondiendo el Eco*

Three Antiphons Cecilia McDowall (b. 1951)

*II Ave Maria*

*III Regina Caeli*

 *Piano*

Pavan pour une Infante Défunte Ravel (1875 – 1937)

*Trumpet/Piano*

Suite of Old Spanish Dances de Falla (1876 – 1946)

arranged Amanda Pepping

1. *Love, The Magician: Allegro furioso, ma non troppo viva*
2. *Song of Love’s Sorrow: Allegro*
3. *Song of the Will-o’-the-Wisp: Vivo*
4. *The Moorish Cloth: Allegretto*
5. *Seguidilla from Murcia: Allegro spirituoso*
6. *Asturiana: Andante tranquillo (Lullaby from Asturias)*
7. *Jota: Allegro vivo (Dance from Aragon)*
8. *Nana: Calmo e sostenuto (Andalucian Lullaby)*
9. *Canción: Allegretto*
10. *Polo: Vivo (Andalucian Flamenco Dance)*

Audition Piece Valentin Zubiaurre (1837 – 1914)

John Bush. After a successful career as a senior executive in the Chemical Industry John now spends much of his time involved with music in the Greater Manchester area. He works with the Northern Chamber Orchestra as a non-executive director and maintains a busy schedule as a freelance trumpet player. John was born in Southampton and began playing the cornet and trumpet at the age of seven. He chose to study Chemical Engineering at Exeter University taking trumpet lessons with Graham Ashton in his spare time. After completing a Ph.D. at Pembroke College, Cambridge John worked in the North East of England, maintaining his interest in music by joining local orchestras and brass groups. In 1992 John was offered the opportunity to take a two-year secondment to Osaka, Japan. During his stay in Japan he was the first non-Japanese to join the Takarazuka Symphony Orchestra.

On returning to the UK in 1994 John and his family settled in Cheshire. Since then, he has performed as a member and as a soloist with amateur orchestras in and around Manchester. Solo performances have included concertos by Haydn, Hummel, Telemann and Vivaldi, and the solo trumpet part in Bach’s Brandenburg Concerto No2, Shostakovich’ Piano Concerto No1 and Copland’s Quiet City. John is a member of Corus Brass Ensemble based in Bolton and is a regular performer with Brian at Wesley.

Brian Heald has been the organist of Wesley Methodist Church since 1976. He holds diplomas in piano performance (ARCM) and organ performance (LRSM). He appears regularly at lunchtime and other recitals on both piano and organ, and has performed piano concertos by Mozart (K271, K466, K467, K488 and K595), Beethoven (Nos. 1 to 5), Mendelssohn (No.2), Schumann and Franck (Symphonic Variations) in Chester. Brian regularly performs in duos with trumpeter John, with Chester cellist Lionel Clarke and with his son Jeremy as piano duettists, as well as accompanying his wife Claire, who is a contralto soloist. He is a member of various chamber groups and accompanist for the Vale Royal Singers. A Pembroke College, Cambridge chemical engineering graduate, Brian’s career spanned 35 years in the chemical industry in Cheshire.

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

 Tuesday Lunchtime Concerts Series, 12.45pm. Retiring collection.

April 8th: Edward Harris-Brown (piano)
 April 15th: Una Pavlovic-Alldridge (violin), Edward Harris-Brown (piano)

April 22nd: Jeremy and Brian Heald (piano duet)

Saturday Lunchtime Organ Recitals, 12.45pm. Retiring collection.

April 26th: Graham Eccles (St Asaph)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

 