***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

**October 28th 2025, 12.45pm**

**DEVA WINDS and PIANO SEXTET**

 **Jane Holmes Oboe**

 **David Stockill Clarinet**

 **Jane Williams Bassoon**

 **Chris Pople Horn**

 **Brian Heald Piano**

**Quintet in D minor Op. 41 Franz Danzi (1763 – 1826)**

*Larghetto – Allegro*

 *Andante sostenuto*

 *Allegretto*

**Quintet in A minor Op. 80 Ferdinand Thieriot (1838 – 1919)**

*Allegro non troppo*

 *Intermezzo – Allegretto/Presto*

 *Adagio*

 *Allegro vivace*

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

 **Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

 November 4th: Callum Bisson (piano)

 November 11th: Chetham’s School of Music Pianists

 November 18th: Chester Competitive Festival Winners

 **Saturday Organ Event.**  Donations for Christian Aid

 November 15th: ‘Organ Day’ Recitals Sequence, 10.30am to 2pm

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

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**The Deva Winds and Piano Quintet** comprises Wind Soloists from the Chester Philharmonic Orchestra together with Brian Heald.

**Jane Holmes** grew up in Greater Manchester. Music has played a major part in her life for as long as she can remember! Following study at the Royal Northern College of Music, she read music at the University of Liverpool. This led to an interesting career as music teacher cross Cheshire and Clwyd, focusing mainly on woodwind tuition and ensemble coaching. She then retrained as a Primary teacher, and now divides her professional time between teaching Year 6 and curriculum music. She is currently Principal Oboe of the Chester Philharmonic and is regularly invited to play with other local orchestras, including the Cambrian, Wrexham Symphony Orchestra and St. John’s Festival Orchestra. She also enjoys playing within a wide range of local chamber groups.

**David Stockill** was born in County Durham. He read Physics at Magdalen College, Oxford, before a working life in the oil Industry which brought him to Chester. He is currently Principal Clarinet of the Chester Philharmonic and regularly plays with other local orchestras including the Liverpool Mozart, Wirral Symphony and Cambrian Orchestras. He is an active chamber music player and a member of the Liverpool-based Venturi Wind Quintet and the Oswestry Anacreontics amongst others. David and his wife Hilary, a maths teacher, live in Meols, very close to the sea, where his other passion is sailing, building and restoring wooden boats.

**Jane Williams** grew up in Hampshire where she was encouraged to learn the bassoon at 13, ‘because she played the bass recorder so would probably manage the hand stretch’. She enjoyed it so much that she read Music and studied the bassoon at Newcastle University, followed by the Guildhall School of Music and Drama and the National Centre for Orchestral Studies. Her first career was as a professional orchestral player in London. After a move to the North West and a career break to raise a family, she began a second career as a Primary school teacher, later specialising in Music. She continues to enjoy playing her bassoon in several local orchestras and chamber music groups

**Chris Pople** has played with most of the major amateur orchestras in the area and has been principal with the Crosby Symphony Orchestra since 1997. He originally wanted desperately to play the bassoon, but was persuaded to take up the horn at the age of 13 when his local youth orchestra made an instrument available. He has never regretted this change of allegiance and has combined a career in electronic and nuclear engineering with the best part of a lifetime of orchestral and chamber music making.

**Brian Heald** has been organist at Wesley Methodist Church, Chester since 1976 and is accompanist for The Vale Royal Singers. He gives regular recitals on both piano and organ in Chester, accompanies his wife Claire who sings contralto and performs in duos with his pianist son Jeremy as well as with Chester cellist Lionel Clarke, with trumpeter John Bush and with various chamber music groups. After a 35-year career in the chemical industry, he is now enjoying spending more time on musical activities.