*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

WESLEY CHURCH CENTRE, ST JOHN STREET, CHESTER CH1 1DA

May 6th 2025, 12.45pm

**Andrea Kim: Cello**

**Holly Calder: Piano**

**Cello Suite Cassadó (1897 – 1966)**

*Preludio-Fantasia*

Piano

**Variations in F minor Haydn (1732 – 1809)**

**Arpeggione Sonata in A minor D821 Schubert (1797 – 1828)**

1. *Allegro moderato*
2. *Adagio in*[*E major*](https://en.wikipedia.org/wiki/E_major)
3. *Allegretto in*[*A major*](https://en.wikipedia.org/wiki/A_major)

***FUTURE ‘MUSIC AT WESLEY’ CONCERTS***

**Tuesday Lunchtime Concert Series**, 12.45pm, Retiring collection

May 13th: Adam Davies (piano)

May 20th: Yutong Jiang (violin), Yifan Ma (piano)

May 27th: Rebekah Yinuo Tan (piano)

**Saturday Lunchtime Organ Recitals**,12.45pm, Retiring collection

May 17th: Peter Cooke (St Francis, Chester)

June 21st: Paul Carr (Birmingham)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

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**Andrea Kim**

A versatile musician, Andrea enjoys performing in solo, chamber, and orchestral engagements. She most recently performed the Elgar Cello Concerto with the Burnley Orchestra and has won the Sir John Barbirolli Memorial Cello Prize at the RNCM. Andrea has had the privilege to work with Sally Beamish for her solo cello work, ‘Gala Water’ which was performed at the RNCM for their In-Focus Series. She has appeared in masterclasses with Gábor Takács-Nagy, Natasha Brofsky, Bongshin Ko, Eduardo Vassallo, and Paul Katz. Andrea’s most recent chamber engagements include an appearance at Wigmore Hall with her string quartet, a recital at the Knighton Concert Society and Crosby Hall Educational Trust with her piano trio performing works by Haydn, Beethoven, Debussy, and Shostakovich as well as performances at the RNCM with John Adams and Cassandra Miller. She has also performed in collaboration with Ben Nabarro, Alex Mitchell, and Petr Prause, as well as with the Manchester Camerata. Her string quartet and piano trio have each won a prize at the RNCM and have both competed in the Chris Rowland Chamber Ensemble Prize in 2023. Her time since coming to the UK has provided her mentorship from musicians of the Danish String Quartet, Elias Quartet, Sitkovetsky Piano Trio, Škampa Quartet, Endellion String Quartet, the Chamber Orchestra of Europe, and the Manchester Camerata. Her string quartet was also granted the opportunity to work with Anna Clyne and Cassandra Miller for appearances at the RNCM for their individual In-Focus Series.

Andrea has graduated with her Bachelor's Degree in Classical Cello Performance at the Manhattan School of Music and her Master’s at the Royal Northern College of Music. She continues her studies with Hannah Roberts at the RNCM with their Advanced Orchestral Strings programme, making frequent appearances in the Hallé as part of the scheme. Andrea’s former teachers include Julia Lichten, Madeleine Golz, and Carole Tilson. She has also received mentorship from Konstantin Heidrich, David Geber, Qiang Tu, and Maria Kitsopoulos.

**Holly Calder**

Born in London, Holly began piano lessons at the age of four. She joined Junior Guildhall in 2012, studying with Lucy Parham and Chenyin Li. In 2018, Holly graduated from the University of Manchester where she read music and studied under Tom Scott. She subsequently studied with Colin Stone and Ben Powell at RNCM, graduating in 2024 with a distinction in her Master’s degree.

Holly has performed as orchestral pianist with the NYO and Opera North. Alongside her love of orchestral playing, she enjoys accompanying instrumentalists and singers. In February 2023, Holly was the winner of the Bessie Cronshaw/Frost Brownson Song Cycle Prize for her performance of Stephen Hough’s song cycle, Lady Antonia’s Songs. She is a member of the Verna Piano trio who perform regularly across the North West. She has also collaborated with the Birchwood Quintet, performing  both Vierne and Elgar piano quintets, and with the Aestus Quartet, most recently performing the Dvorak piano quintet for the Patrons of the LSDM festival concert series.

Holly particularly enjoys performing romantic and contemporary music. During her time at university, she performed Steve Reich’s Eight Lines, and new chamber and orchestral works by both Camden Reeves and Philip Grange. In 2021, she filmed previously unrecorded chamber works by Anthony Burgess with Manchester based ensemble, No Dice Collective. She has played with Manchester contemporary group Psappha, and collaborated with composer Cassandra Miller, performing her solo piano work Philip the Wanderer last year.

Alongside her performing career, Holly is a teacher at Chetham’s School of Music.